



## FREQUENTLY ASKED (CALISTHENIC) QUESTIONS

Why are admission charges so high?	Some theatres cost more than \$3,000 per day
Why do Mothers have to pay?	As above
Why can't auditorium and theatre be opened earlier?	To save on hire costs. Theatre hire is charged from time of opening.
Why does theatre have to be cleared between sessions?	(1) For cleaning/checking. (2) To ensure all patrons pay for the following session.
Why do I have to purchase admittance ticket prior to taking costumes to dressing rooms (some theatres only)?	To avoid patrons "sneaking" into theatre directly from dressing rooms, (dependant on layout of theatre) without paying.
Why are dressing rooms changed when same club attends two consecutive sessions?	Dressing room space is allocated according to the number of team members. Bigger groups are allocated bigger spaces, etc..
Why can't we be on at the same time each year?	Section sizes change yearly – clubs move up or down to different grades, etc. - class numbers change – sometimes only one team, sometimes two - scheduling is tight has to change to fit in with time available – cannot afford to waste any time.
Why must I switch off my mobile phone?	(1) Disruptive to performers, especially young children and surrounding audience. (2) Could interfere with audio system.
Why can't I take action photos/videos of my own child on stage?	(1) Legal privacy issues. (2) Disruptive to performers and surrounding audience members etc.
Why must performers wear tracksuits in theatre?	(1) To avoid leg tan staining upholstery in auditorium. (2) To keep body warm, preventing injuries through body cooling down.
Why can't I go into dressing room when I want?	(1) Some clubs make their own ruling on this. (2) Some competitions make their own ruling on this to keep crowding to a minimum. (3) Sometimes it is a health and safety issue.
Why can't the teams go on stage at the beginning of the session (instead of the end), so we can go home ASAP?	(1)Not feasible. Coaches and competitors busy preparing to commence section.(2)How can adjudicator give encouraging comments to participants before she sees their performances.
Why should we have to stay to the end when we are not going to win?	(1)That's something you could take up with your own club. You might hear something about good sportsmanship. (2) It's great to win but more important to participate. A wonderful atmosphere is created on stage at the end of a session, where adjudicator addresses all competitors. And everyone has a chance to congratulate their team mates and other clubs.
Why do we have to pay car parking fee at Besen?	We have no control – a condition of our contract with the school/theatre - \$3 well spent for strict security. The alternative is to park unsecured in surrounding streets.